

# ČARDÁS Z KOŠICKÝCH HÁMROV

SLOVAKIAN

Čardás z Košických Hámrov (Czardas from Ko zich' ki Ham' reh) comes from Slovakia, which is the south-eastern part of Czechoslovakia. It borders on Hungary and the Slovaks have borrowed the Hungarian Czardas and given it a flavor of their own. This particular Czardas has been danced by the Slovak State Company and is described in their publication "Sluk" which was printed in Paris. It was presented by Anatol Joukowsky at the 1957 College of the Pacific Folk Dance Camp.

- MUSIC:** Record: Volkstanz V-7801A No introduction.
- FORMATION:** Double circle, facing LOD (CCW), M on inside. M R arm around W holding her R hand at her waist. M L hand on hip. W L on M R shoulder. When hands are on hips, W has fingers fwd but M has hands just behind hips, palms out.
- STEPS:** Walk\* (done with plie' or bend of knee). Run\*  
 Czardas: Step to R with R (ct 1). Close L to R, bending knees (ct 2). Step to R with R (ct 3). Close L to R, bending knees (no wt) (ct 4). Next step would start to L with L.  
 Close ft together: Usually results in a heel click. M particularly like to click heels together.  
 Description is same for M and W unless otherwise noted.

MUSIC 4/4

PATTERN

Measures

I. PROMENADE

- 1 Step diag fwd R on R (ct 1). Close L to R, with accent, bending knees (ct 2).  
 Repeat action for cts 3-4.
- 2 Walk in LOD (CCW) 4 steps starting R.
- 3-4 Repeat action of meas 1-2.
- 5-6 Czardas step to R and L.
- 7 Step to R on R (ct 1). Close L to R, bending knees (no wt) (ct 2). Step to L on L (ct 3). Close R to L, bending knees (no wt) (ct 4).
- 8 M: Step to R on R (ct 1). Close L to R (ct 2). Step R in place (ct 3). Hold (ct 4).  
 With joined R hands, M give W a lead on ct 1 to help her move behind him and to his L side. M move a little to R to enable W to get around him.  
 W: With 3 steps (R L R) turn out to R, go behind M and end on L side of him.  
 Close L to R (no wt) (ct 4). Finish with M L arm around W, holding joined L hands at her waist. M R hand at hip. W R on M L shoulder.
- 9-11 Beginning L instead of R, repeat action of meas 5-7.
- 12 M: With 2 steps (L R) make 1/2 turn R to face RLOD (CW). Close ft together (ct 3).  
 Hold (ct 4). With joined L hands, M give W a lead into her turn on ct 1, then release her hand.  
 W: With 3 steps (L R L) turn out to L and end facing M. Close R to L (no wt) (ct 4).  
 Cpls are in single circle, M facing RLOD (CW), W LOD (CCW). Hands on hips.

II. CHANGING PLACES (Vocal)

- 1 Czardas to R.
- 2 Bokazo: With little hop on R, cross L in front of R (ct 1). Touch L out to L side (ct 2). Close ft together (ct 3). Hold (ct 4).
- 3-4 Repeat action of meas 1-2 (Fig II) to L. Bokazo done with hop on L and crossing R.
- 5 Join R hands, shoulder level (elbow also shoulder level). L still on hips. Step R, making 1/4 turn to L so M R side is to RLOD and W R side is to LOD (ct 1). Close L to R (ct 2). Step to R on R (ct 3). Touch L behind R, bending knees (ct 4). After 1/4 turn on ct 1, M has back to ctr of circle, W faces ctr. Ptrs are facing.
- 6 Release R hands. Make 1/2 turn R on 2 steps thusly: Step bwd on L twd original pos (ct 1). Step R, completing 1/2 turn R (ct 2). Close ft together and place L hand on ptrs L forearm, R hand on hip (ct 3). Hold (ct 4). M now faces into ctr, W out.  
 Note: Original pos refers to place where dancer stood at end of meas 4 (Fig II).
- 7 Change places on meas 7-8. Moving fwd to ptrs place, step L (ct 1). Close R to L, with accent, bending knees (ct 2). Repeat action for cts 3-4. L hands are still on ptrs L forearm.
- 8 Walk L R (ct 1-2) into ptrs place. Close ft together (ct 3). Hold (ct 4). End single circle, W facing ctr, M back to ctr. R hands on hips, L on ptrs L forearm.

- 9 Step to L on L (ct 1). Close R to L (ct 2). Step to L on L (ct 3). Touch R behind L, bending knees (ct 4). Elbows bend to enable ptrs to face each other after ct 1. This pattern is similar to meas 5 (Fig II), except it is unnecessary to make 1/4 turn.
- 10 Release L hands. Make 1/2 turn L on 2 steps thusly: Step bwd on R twd original pos (ct 1). Step L, completing 1/2 turn L (ct 2). Close ft together and place R hand on ptrs R forearm, L hand on hip (ct 3). Hold (ct 4). End single circle, M facing ctr, W back to ctr.  
Note: Original pos refers to place where dancer stood at end of meas 8 (Fig II).
- 11-12 Changing places, repeat action of meas 7-8 (Fig. II) but start with R. End single circle, ptrs turning to face, M look RLOD, W LOD. Hands on hips.
- 13-24 Repeat action of meas 1-12 (Fig II). On meas 24, W make a complete turn R to face RLOD. Cpls in single circle facing RLOD, M behind W. W hands on hips, M hands on W shoulders.

### III. PROMENADE WITH WOMAN IN THE LEAD

- 1 Step fwd R (ct 1). Hop R (ct 2). Cross L ft behind R about mid-calf on hop. Step fwd L (ct 3). Hop L (ct 4). Cross R ft behind L leg.
- 2 4 light runs in RLOD (R L R L). Heels are lifted high.
- 3-4 Repeat action of meas 1-2 (Fig III).
- 5 Step diag fwd R on R (ct 1). Close L to R, bending knees (ct 2). Step diag fwd on R on R (ct 3). Touch L behind R, bending knees (ct 4). W look over L shoulder at M.
- 6 M: Step L R (cts 1-2). Close ft together (ct 3). Hold (ct 4). M start W into her turn and then remove hands from her shoulders.  
W: Make 1 turn R (CW) in front of M. Step L R (cts 1-2). Close ft together (ct 3). Hold (ct 4). M put hands back on W shoulders at end of turn.
- 7-8 Repeat action of meas 5-6 (Fig III) but move diag fwd L on L. W look over R shoulder at M. W turn L (CCW).
- 9-10 Repeat action of meas 5-6 (Fig III) exactly except that W make only 1/2 turn-R and end facing ptr. Both place hands on ptrs shoulders.

- 11 Step to M L on L (W R) (ct 1). M close R to L (no wt), bending knees (ct 2). W close L to R. Repeat to M R (W L) (cts 3-4). On ct 4, M shift hands to W waist.
- 12 Prepare to lift W (W prepares to jump) (ct 1). Lift W (ct 2). Put W down (cts 3-4) End single circle, hands on hips, ptrs facing (M faces RLOD).

### IV. CHANGING PLACES—VARIATION (Vocal)

- 1-5 Repeat action of FIG II, meas 1-5.
- 6 M turn W to L (CCW) 1 1/4 times under joined R hands. Both step L R L (cts 1-2-3). Hold (ct 4). M dance in place. W end at M R side. M hold W R hand at her waist with his R hand. L hands on hips (W L arm is in front of M). Cpls face RLOD.
- 7 Czardas step to L.
- 8 Click heels 3 times. Hold (ct 4).
- 9 Step diag fwd L on L (ct 1). Close R to L, bending knees (ct 2). Step diag fwd. L on L (ct 3). Touch R behind L, bending knees (ct 4).
- 10 With joined R hands M turn W to R (CW). Both step R L (cts 1-2). Close ft together (ct 3). Hold (ct 4). W make 1 turn, ending at R of M but a little behind him. Hold joined hands at shoulder height with M R arm outstretched in front of W. W L on M R shoulder. M L on hip.
- 11 Moving RLOD, step R (ct 1). Close L to R, with accent, bending knees (ct 2). Repeat (cts 3-4).
- 12 M make 1/2 turn R (CW) to face W. W dance in place. Both step R L (cts 1-2). Close ft together (ct 3). Hold (ct 4). End in single circle, M faces LOD. W faces M. Hands on hips.
- 13-23 Repeat action of meas 1-11 (Fig IV) exactly. After W turns 1 1/4 times (meas 18) ptrs will be facing LOD. In meas 23, movement is in LOD.
- 24 Repeat action of meas 12 (Fig IV) exactly but W also make 1/2 turn R to end with back to M. Cpls are in single circle facing RLOD. M hands on W shoulders. W hands on hips.

### V. PROMENADE WITH WOMAN IN THE LEAD.

- 1-12 Repeat action of Fig III. Dance ends with M lifting W.